

INDEX TO VOL. XXIV.

LEADING ARTICLES.

M. Billet, Page 1—Mariana Bianca, 2—Specimen of Ancient Egyptian Music, 2—William Henry Clarke, 17—Alboni, 31—Mendelssohn, 33—Sacred Harmonic Society, 49—The Sacred Harmonic Societies, 65—The Italian Operas, 65—Sacred Harmonic Society, 81—Dr. Alfred Day, 97—A letter from Paris, 97—Royal Italian Opera, 98—Royal Italian Opera, 113—Jenny Lind, 129—Sacred Harmonic Society, 129—Jenny Lind, 145—Alboni, 177—Meyerbeer's Prophète, 209—Ernst, 209—Jetty Treffz, 225—Pauline Garcia and the Prophète, 241—Meyerbeer's Prophète, 257—Alboni, 275—Vivier, 353—The Philharmonic, 353—Ernst and Halle, 385—Madame Sontag, 401—Viardot Garcia, 433—The Prophet, 449—Alboni, 465—Corbari, 465—Ernst, 481—Corbari, 481—Robert Stoppel, 497—Mrs. Glover, 497—Jetty Treffz, 513—Death of Signor de Begnis, 529—Princess's Theatre, 609—London Wednesday Concerts, 641, 657—Macfarren's King Charles the Second, 689—Balfé, 721—Jetty Treffz, 721—Stephen Heller, 737—Jetty Treffz, 737—Miss Kelly, 737—Alboni, 753—Formes, 753—Stephen Heller, 769—Signor Ronconi and Mr. Delafield, 769—Alboni, 785—Punch and Mendelssohn, 785—Albert Smith versus R. Shepherd, 785—Henri Herz, 801—Stephen Heller, 817.

ARTICLES ORIGINAL, EXTRACTED, AND TRANSLATED.

Theory of the derivation of notes, 12—Jullien's Concert at Manchester, 14—A few words in reply to Messrs. French, Flowers, Molinoux, and T. Browne, 17—Jullien in Dublin, 29—Dramatic Literature in Paris, 29—Mendelssohn, 33, 53—Alboni, 61—Mozart, 65—Letters to a Musical Student, 70—Mozart, 81—Manuel Garcia, 82—Jullien at York, 85—Jullien in Edinburgh, 85—William Sterndale Bennett, 99—Mozart, 103, 114—Jullien at Manchester, 118—Letters to a Musical Student, 118—Our dinner to Tom Moore, 134—Jullien at Bristol, 140—Our dinner to Tom Moore, 160—Massol, 180—Alboni at her Majesty's Theatre, 184—Alboni and Galli, 193—Our dinner to Tom Moore, 198—Handel and his Messiah, 199—Jenny Lind, 202—Jullien in London, 202—Jenny Lind at Exeter Hall, 210—Our dinner to Tom Moore, 213—Handel and his Messiah, 216—Modern Imitation of the Ancient Greek Music, 218—Ronconi and the Court Journal, 229—Joseph Joachim, 242—Jenny Lind, 242—Jenny Lind's One Concert, 247—Handel and his Messiah, 250—Ernst, 262—The new Violins of Herr Bausch, 266—Dinner to Macready at New Orleans, 265—Handel and his Messiah, 266—The Distans in America, 267—Jetty Treffz, 273—Handel and his Messiah, 280—Letters to a Musical Student, 283—Czerny's School of Composition, 294—Letters to a Musical Student, 299—Beethoven's Symphonies, 311—American Panoramas in England, 312—Beethoven's Symphonies, 325—The General Theatrical Fund, 329—Theatricals in the United States, 331—Albert Smith, 341—Beethoven's Symphonies, 343—Letters to a Musical Student, 347—Jullien's Concerts Monstres, 349—Mdlle. Anichini, 359—Beethoven's Symphonies, 363, 379—A French Critic in London, 380—Letters to a Musical Student, 392—Sacred Harmonic Society, 393—Beethoven's Symphonies, 394—Madame Stoltz, 402—Beethoven's Symphonies, 409—Letters to a Musical Student, 412—Ernst, 418—Beethoven's Symphonies, 424—Signor Marchesi and Tesco, 436—Cathedral Trusts, 437—English Dilettantism, 439—

Beethoven's Symphonies, 440—Mendelssohn's Youth and Maiden and Mollques first Trio, 444—Sketch of Maria Edgeworth, 444—Mr. Kenney's Benefit, 454—Beethoven's Symphonies, 456—Bombardment of the Surrey Zoological, 460—Musical Gossip, 461—Death of Mr. Kenney, 472—Beethoven's Symphonies, 473—Death of Wilson, 475—Mr. Kenney's Benefit, 475—The late Mr. Kenney, 484—Jullien at Manchester, 485—Jullien in Dublin, 486—Horace Smith, 486—The Distans in America, 487—Beethoven's Symphonies, 488—Rouget de Lill, 491—The San Carlo, 491—Liverpool Festival, 492—Sentences, 492—Alboni's Zerlina, 497—Jullien at Manchester, 498—Hereford Musical Festival, 500—The Birmingham Festival, 501—Punch's Prorogation of the Opera Season, 503—Beethoven's Symphonies, 504—Lola Montes, 506—The Old Violin, 507—Alboni's Cherabino, 513—The new Music School, 517—Vocal Debutantes of the Season, 518—Answer to Enigma, 519—Jean Francois le Sueur, 521—Lola Montes, 522—Mendelssohn's Youth and Maiden, 523—Beethoven's Symphonies, 524—Henrietta Sontag, 532—Beethoven's Symphonies, 536—Organ at Gloucester, 542—Liverpool Festival, 549—Her Majesty's Theatre, 550—Royal Italian Opera, 551—Music, 553—Beethoven's Symphonies, 553—Liverpool Festival, 561—A Horn-book for Musical Critics, 562—Corbari's Elvira, 562—Royal Italian Opera, 563—Birmingham Festival, 564—Ancient Ecclesiastical Festivals, 572—Grand Fete at Balmoral, 573—Birmingham Festival, 577—Hereford Festival, 580—Beethoven's Symphonies, 583—Letters to a Musical Student, 587—Lola Montes, 590—Ecclesiastical Festivals, 590—Hereford Musical Festival 593—Raphael and Mozart, 595—Pauline Garcia, 598—Catherine Hayes, 599—Beethoven's Symphonies, 599—Signor di Begnis, 603—Power of Music, 604—Letters to a Musical Student, 605—Ecclesiastical Festivals, 606—The prima donna and French gallantry, 609—Meyerbeer, 610—Lady Blessington and D'Israeli, 612—Musical letter writers, 615—Beethoven's symphonies, 616—Alexander von Humboldt, 618—The dancing Chancellors, 622—Musical pot pourri, 625—Recollections of the *Bride of Lammermoor*, 634—Concerts for the people, 636—Musical composition, 637—Lola Montes in Boulogne, 641—They're at it again, 638—Modulation, 638—The Distans in London, 641—Concerts for the people, 644—Beethoven's symphonies 645—Macready's Bath, 648—Sontag at Glasgow, 652—Music in Paris, 657—Hullah's new Music Hall, 659—A Parisian Story, 669—The Distans at Brighton, 675—Emma Williams, 677—Amusements in Rome, 684—Alboni, 699—The Alfred jubilee, 701—Chopin, 705—Jetty Treffz, 707—Manchester Normal music schools, 714—Two Italian operas in London, 717—Theatrical fracas in Dublin, 717—Music at Antwerp, 721—Ernst, 727—Madame Mara, 728—Death of Mrs. H. P. Grattan, 731—Lola Montes, 732—Frit at, 739—Balfé's *Bohemian Girl*, 740—Signor Paglieri, 741—Death of C. Horn, 741—Benedict at Limerick, 743—Madame Mara, 747—Ernst, 753—Catherine Hayes, 754—Miss Cushman, 762—Shelley, Hunt, and Keats, 763—Moore's Plagiarisms, 764—Olympic Theatre, 765—Readings from the German, 771—Albert Smith and the Surrey, 772—Vivier, 775—My Bright Savoy, 775—Macready's Iago, 775—Berlin, 779—Musical Copyright, 779—Moore's Plagiarisms, 780—Readings from the German, 787—Moore's Plagiarisms, 797—Smith v. Shepherd, 802—Ernst, 802—Mendelssohn, 803—Readings from the German, 805—Moore's Plagiarisms, 809—How to improve the musical state of the country, 812—Jullien at Manchester, 830.

INDEX:

WINCKELMANN'S HISTORY OF ANCIENT ART, pages 3, 20, 37, 52, 67, 82, 99, 114, 102, 148, 168, 180, 195, 211, 229, 242, 263, 269, 276, 292, 310, 323, 339, 356, 372, 386, 402, 420, 453, 471, 499, 516, 530, 548, 578, 611, 643, 659, 676, 707, 738, 770.

THE EUTERPE OF HERODOTUS, pages 327, 342, 357, 373, 386, 403, 423, 436, 454, 484, 500, 531, 549, 562, 579, 597, 628, 660, 690, 723, 739, 754, 771, 786, 803, 819.

POETRY.

Sonnets, by N. D., pages 2, 20, 36, 52, 68, 83, 100, 115, 132, 148, 169, 182, 196, 212, 230, 242, 264, 277, 2 3, 311, 325, 339, 357, 373, 386, 403, 419, 437, 453, 475, 484, 499, 517, 532, 549, 563, 579, 598, 612, 628, 644, 660, 677, 690, 708, 724, 740, 754, 771, 786, 804, 819—The Fair Blanaid, 93, 107—To Mrs. Mowatt, 99—To Jetty Treffz, 401—The Season, 461—Apothegms, 485—Impromptu on John Wilson, 513—The Lay of Hope, 520—The Snow Spirit, 621—Love in her Bower, 634—Night of Stars, 649—The Dove, 669—To Carlotta Grisi, 786—To Amalia Corbani, 707—Ballad from Macfarren's *Charles II.*, 731—Music, by C. R., 761—Matteo Maria Boiardo, 773—Lorenzo de Medici, 802—Filicaja, 803—Musical Charade, 812.

DRAMATIC INTELLIGENCE.

HER MAJESTY'S THEATRE, 161, 177, 194, 212, 224, 244, 260, 274, 288, 305, 321, 337, 353, 370, 387, 404, 421, 432, 451, 470, 481, 498, 514, 550—ROYAL ITALIAN OPERA, 162, 178, 195, 212, 227, 245, 261, 275, 288, 306, 323, 338, 354, 371, 388, 405, 422, 435, 451, 465, 482, 499, 515, 529, 551—DRURY LANE, 183, 219—HAYMARKET, 6, 25, 39, 60, 76, 125, 171, 182, 230, 279, 376, 389, 439, 476, 629, 762, 709, 756, 790, 806—PRINCESS'S, 7, 40, 86, 150, 182, 197, 231, 249, 295, 362, 626, 658, 691, 710, 749, 778, 790—LYCEUM, 25, 120, 172, 182, 198, 232, 629, 665, 712, 759—OLYMPIC, 60, 86, 121, 136, 807—ADELPHI, 172, 197, 295, 377, 422, 603, 665, 682, 712, 758—SADLER'S WELLS, 76, 183, 233, 296, 328, 615, 629, 665, 683—NEW STRAND, 279, 296, 377, 423, 489, 572, 649, 759, 790—MARLYBONE, 41, 86, 183, 322, 279, 206, 328, 390, 410, 603, 615, 666, 712, 760, 778, 791—ST. JAMES'S, 42, 60, 77, 108, 137, 172, 183, 198, 219, 266, 279, 328, 345, 391, 423, 439, 459, 477—SURREY, 121, 683—ASTLEY'S, 233—COLOSSUM, 233—DIORAMA, 233—GERMAN OPERA 309, 340, 364, 405—Christmas Pantomimes and Burlesques, 819.

CONCERTS.

London Wednesday, pages 3, 21, 43, 79, 83, 110, 117, 138, 158, 174, 190, 206, 226, 253, 278, 316, 350, 376, 412, 657, 674, 690, 716, 725, 742, 774, 788, 804, 818—Jullien's Congres Musicale, 861, 396, 429—Concert at the Palace, 417—Benedict's, 416—Sacred Harmonic Society, 21, 102, 129, 210, 349, 724—Balfie's, 69—Madame Dulcken's, 116, 429—Philharmonic, 165, 196, 241, 273, 314, 337, 369, 385, 406—Royal Academy, 182, 294, 360—Sir Henry Bishop's, 454—Musical Union, 193, 276, 315, 341, 375, 407, 438—Mr. Sterndale Bennett's, 109, 197, 359—Amateur Musical Society, 278—Miss Dolby and Mr. Lindsay Sloper's, 290—Royal Society of Female Musicians, 291—Choral Harmonists, 295—Ernst's, 296—Signor Biletta's 458—Herr Dreyachock's, 459—Miss Wallace's, 502—Mr. A. Harris's, 613—Whittington Club, 698—M. Jullien's Drury Lane, 702, 708, 727, 743, 755, 773, 789—Miss Dolby's, 724, 754, 819—Mr. Willy's, 789, 807—Marylebone Institution, 827.—(For other Concerts, vide Miscellaneous.)

OPERATIC STARS.

No. 14, CORBARI, page 448.—No. 15, ANGRI, 811.

REVIEWS OF MUSIC.

Pages, 11, 61, 125, 139, 205, 233, 252, 428, 490, 491, 507, 523, 542, 643, 572, 622, 667, 668, 669, 733, 795.

FOREIGN INTELLIGENCE.

PARIS, 29, 621, 653, 795, 829—ST. OMER, 78—VIENNA, 669—NEW YORK, 87, 347.

PROVINCIAL CORRESPONDENCE.

| | | | | | | | | | | |
|-------|------|------|------|------|------|------|------|------|------|------|
| Pages | 4, | 5, | 22, | 24, | 38, | 39, | 69, | 84, | 100, | 101, |
| 139, | 140, | 151, | 173, | 184, | 201, | 218, | 219, | 233, | 234, | 247, |
| 264, | 282, | 267, | 313, | 330, | 345, | 365, | 397, | 410, | 411, | 427, |
| 441, | 442, | 460, | 478, | 489, | 507, | 520, | 540, | 541, | 542, | 556, |
| 557, | 558, | 569, | 571, | 585, | 586, | 587, | 601, | 602, | 613, | 614, |
| 630, | 631, | 650, | 651, | 652, | 661, | 662, | 663, | 664, | 665, | 677, |
| 678, | 679, | 680, | 681, | 682, | 700, | 701, | 713, | 716, | 732, | 744, |
| 745, | 746, | 760, | 776, | 777, | 792, | 793, | 794, | 795, | 808, | 809, |
| 827, | 828, | | | | | | | | | |

PROVINCIAL INTELLIGENCE.

Pages 14, 15, 85.

ORIGINAL CORRESPONDENCE.

| | | | | | | | | | | |
|-------|------|------|------|------|------|------|------|------|------|------|
| Pages | 7, | 8, | 9, | 10, | 25, | 27, | 28, | 44, | 45, | 46, |
| 57, | 59, | 73, | 74, | 87, | 89, | 90, | 91, | 92, | 105, | 106, |
| 121, | 123, | 125, | 141, | 152, | 153, | 154, | 156, | 157, | 173, | 174, |
| 188, | 189, | 208, | 204, | 205, | 220, | 221, | 234, | 235, | 236, | 249, |
| 267, | 268, | 284, | 285, | 297, | 298, | 299, | 315, | 331, | 377, | 378, |
| 379, | 414, | 420, | 458, | 490, | 503, | 525, | 559, | 574, | 589, | 590, |
| 620, | 636, | 637, | 654, | 655, | 666, | 667, | 684, | 703, | 719, | 733, |
| 749, | 763, | 781, | 782, | 796, | 810, | 829 | | | | |

MUSICAL ENIGMAS.

Pages, 510, 573, 622, 638, 655, 670, 684, 734.

GOETHE'S EPIGRAMS FROM VENICE.

| | | | | | | | | | | |
|-------|------|------|------|------|------|------|------|------|------|------|
| Pages | 1, | 17, | 33, | 49, | 65, | 81, | 97, | 113, | 129, | 145, |
| 161, | 177, | 193, | 209, | 225, | 241, | 257, | 273, | 289, | 305, | 321, |
| 337, | 353, | 369, | 385, | 401, | 417, | 433, | 449, | 465, | | |

EPIGRAMS FROM THE GREEK.

| | | | | | | | | | | |
|-------|------|------|------|------|------|------|------|------|------|------|
| Pages | 481, | 497, | 513, | 529, | 545, | 561, | 577, | 593, | 609, | 625, |
| 641, | 657, | 673, | 689, | 705, | 721, | 737, | 753, | 769, | 785, | 801, |
| 817, | | | | | | | | | | |

MISCELLANEOUS.

| | | | | | | | | | | |
|-------|------|------|------|------|------|------|------|------|------|------|
| Pages | 15, | 31, | 47, | 48, | 62, | 63, | 79, | 94, | 95, | 109, |
| 110, | 126, | 127, | 142, | 143, | 158, | 159, | 174, | 190, | 191, | 206, |
| 207, | 222, | 223, | 236, | 237, | 238, | 253, | 254, | 268, | 269, | 270, |
| 285, | 286, | 300, | 301, | 315, | 316, | 332, | 333, | 349, | 350, | 351, |
| 365, | 366, | 380, | 381, | 382, | 398, | 414, | 415, | 428, | 429, | 430, |
| 446, | 447, | 461, | 462, | 479, | 493, | 494, | 495, | 510, | 511, | 556, |
| 543, | 559, | 560, | 574, | 575, | 591, | 592, | 607, | 608, | 623, | 624, |
| 638, | 639, | 640, | 655, | 656, | 671, | 672, | 685, | 686, | 687, | 703, |
| 719, | 734, | 735, | 749, | 750, | 751, | 766, | 767, | 782, | 783, | 798, |
| 799, | 813, | 814, | 831, | | | | | | | |